



**NEXT GENERATION SHORT  TIGER**



photo © Filmakademie Baden-Württemberg

## **COLLAGE** KOLAJ

**CATEGORY** Animation Short **YEAR OF PRODUCTION** 2022 **DIRECTOR/SCREENPLAY/PRODUCER** Gülce Besen Dilek **ANIMATION** Ilya Lorenz Barrett, Gülce Besen Dilek, Katharina Ernert **MUSIC** Hannes Britz **VOICE CAST** Berivan Yurtsevener, Tülin Iriyari **PRODUCTION COMPANY** Filmakademie Baden-Württemberg **RUNTIME** 8 min 35 sec **LANGUAGE** Turkish with English subtitles

Identity, how it's formed, and how to deal with the collage it's made of.

**GÜLCE BESEN DILEK** is a director and concept artist living in Germany. She was born in Istanbul, Turkey and moved to Austria at the age of fifteen. She studied Animation at the Filmakademie Baden-Württemberg, directing several short animations and graduating with KOLAJ (2022). She plans to continue making animated short films and comics.



### **FILMOGRAPHY**

KOLAJ (2022, animation short)

FACE YOUR DEER! (2020, animated trailer)

MAKE UP YOUR MIND (2019, animation short)

DAS VERBOTENE T-SHIRT (2018, animation short, co-dir.)

### **UPCOMING PROJECT**

THE SOLAROLOGIST (animation short, in development)

[www.besendilek.com](http://www.besendilek.com)

**SALES** Filmakademie Baden-Württemberg, Eva Steegmayer,  
festivals@filmakademie.de, [www.filmakademie.de](http://www.filmakademie.de)





photo © Manuel Schamberger, Marco Müller

## **FREE NIGHTS** FREIE NÄCHTE

**CATEGORY** Fiction Short **YEAR OF PRODUCTION** 2023 **DIRECTOR/EDITOR** Oliver Adam Kusio **SCREENPLAY** Saskia Benter Ortega **CINEMATOGRAPHY** Manuel Schamberger, Marco Müller **MUSIC** Maximilian Kutschke **CAST** Tom Gronau, Paul Stiehler, Björn Heienbrock **PRODUCERS** Lukas Koll, Maritza Grass **PRODUCTION COMPANY** Film University Babelsberg KONRAD WOLF **RUNTIME** 15 min 20 sec **LANGUAGE** German with English subtitles

Two estranged brothers overcome the deep-seated and prejudiced rift in their relationship during a late-night car ride.

Polish-German filmmaker **OLIVER ADAM KUSIO** was born in 1988 and studied Art History, Visual Studies and Philosophy in Frankfurt and Berlin. He has been collaborating with numerous film and theater directors, including co-directing two films with Rosa von Praunheim. His short films screened at many international film festivals such as the Semaine de la Critique in Cannes and Clermont-Ferrand. His short ELA - SKETCHES ON A DEPARTURE was nominated for the German Short Film Award 2017. He currently is studying Directing at the Film University Babelsberg KONRAD WOLF and developing his debut feature PAX EUROPA, winner of the Cannes Critics' Week's residency prize and participant of TorinoFilmLab.



### **FILMOGRAPHY (selection)**

FREE NIGHTS (FREIE NÄCHTE, 2023, fiction short)  
LOVE - OR, MEMORY OF JUDITH R. (LIEBE - ODER ERINNERUNG AN JUDITH R., 2018, fiction short)  
ELA - SKETCHES ON A DEPARTURE (ELA - SKIZZEN ZUM ABSCHIED, 2017, fiction short)  
PRAUNHEIM MEMORIES (2014, documentary feature, co-dir. Rosa von Praunheim)  
EIN HARTES LEBEN (2012, fiction short, co-dir. Rosa von Praunheim)

### **UPCOMING PROJECTS**

THE SMOOTHNESS OF OUR TEETH (2023, fiction short)  
PAX EUROPA (in development, fiction feature)

[www.oliveradamkusio.de](http://www.oliveradamkusio.de)

**SALES** Film University Babelsberg KONRAD WOLF, Cristina Marx,  
festivals@filmuniversitaet.de, [www.filmuniversitaet.de](http://www.filmuniversitaet.de)



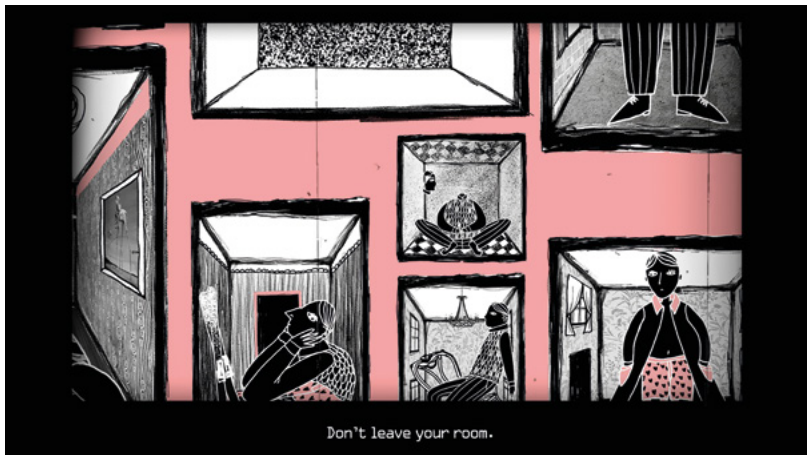


photo © Oleksandra Krasavtseva

## HUGE CHOICE

**CATEGORY** Animated Experimental Short **YEAR OF PRODUCTION** 2022 **DIRECTOR/ANIMATION/PRODUCER** Oleksandra Krasavtseva **SCREENPLAY** Oleksandra Krasavtseva (based on a poem by Joseph Brodsky) **MUSIC** Mickenson Nemorin **VOICE CAST** Oleksandra Krasavtseva **PRODUCTION COMPANY** Kunsthochschule Kassel **RUNTIME** 3 min 3 sec **LANGUAGE** Russian with English subtitles

The animation is based on Joseph Brodsky's poem "Don't Leave the Room" and shows a surrealistic reality in which the main character is faced with the choice of a room. At first glance, the choice of rooms is quite large, but in fact, all rooms turn out to be pieces of one large cake.

**OLEKSANDRA KRASAVTSEVA** was born in 1995 in Kyiv, Ukraine. After a degree in Architecture at the Kyiv Academy of Arts, she has been studying Animation at the Kunsthochschule Kassel since 2018. Her works include HUGE CHOICE (2022), winner of the Short Tiger Award 2023 and the Adaptation Award at the Cadence Video Poetry Festival 2022.



### **FILMOGRAPHY (selection)**

TRAILER - TRICKREICH 2022 (2022, animated trailer)

HUGE CHOICE (2022, animation short)

GUTES LEBEN, GUTES GEBEN (2021, animation short, co-dir. Pia Sun)

ZEBRA (2020, animation short)

### **UPCOMING PROJECT**

PICKLES (animation short, work in progress)

[www.oleksakrasavtseva.com](http://www.oleksakrasavtseva.com)

### **SALES**

Oleksandra Krasavtseva, [aljakrasavtseva@gmail.com](mailto:aljakrasavtseva@gmail.com)





photo © Jakob Berger

## **IT DOESN'T HAVE TO BE TODAY** **MUSS JA NICHT SEIN, DASS ES HEUTE IST**

**CATEGORY** Fiction Short **YEAR OF PRODUCTION** 2022 **DIRECTOR/PRODUCER** Sophia Groening **SCREENPLAY** Sophia Groening, Jan Bonny, Jan Eichberg **CINEMATOGRAPHY** Jakob Berger **EDITOR** Niklas Luhmann **CAST** Marcel Demeler, Mirkan Arslan, Leander Sparla, Luisa Hensel, Melek Beril Sargut, Fariborz Rahnama **PRODUCER** Bazon Rosengarth **PRODUCTION COMPANY** Sophia Groening **RUNTIME** 7 min 42 sec **LANGUAGE** German with English subtitles

Four friends are sitting at a square in Cologne Finkenberg, looking for the right words and punctuation marks for a text message to a girl that will never be sent.



**SOPHIA GROENING**, born in 1994 in Düsseldorf, graduated in Philosophy and Cultural Science at the University Witten/Herdecke. Since 2017, she has been studying at the Academy of Media Art Cologne (KHM). Her short films include the German Short Film Award 2022 winner IT DOESN'T HAVE TO BE TODAY (2022).



### **FILMOGRAPHY**

FRAU MICHELS DREHT DIE ZEIT ZURÜCK (fiction short, 2023)  
IT DOESN'T HAVE TO BE TODAY (MUSS JA NICHT SEIN, DASS ES HEUTE IST, 2022, fiction short)  
DIE HUNGRIGEN ABER WANDERN AUS (2020, fiction short, co-dir. Jan Bonny)  
HAPPINESS HAS NO HISTORY (2019, experimental, video installation)

### **SALES**

Kurzfilm Agentur Hamburg, [sales@shortfilm.com](mailto:sales@shortfilm.com), [www.shortfilmsales.com](http://www.shortfilmsales.com)





photo © Dominik Boros

## KILLING BAGHEERA

**CATEGORY** Fiction Short **YEAR OF PRODUCTION** 2022 **DIRECTOR/EDITOR** Muschirf Shekh Zeyn **SCREENPLAY** Anita Hauch, Sharyhan Osman **CINEMATOGRAPHY** Dominik Boros **CAST** Dara Lalo, Sipan Hasan **PRODUCER** Seren Sahin **PRODUCTION COMPANY** University of Television and Film Munich (HFF) **RUNTIME** 13 min 00 sec **LANGUAGE** Kurdish with English subtitles

Fleeing from their homeland, two Kurdish brothers are confronted with their hidden fears that will divide them deep inside.

**MUSCHIRF SHEKH ZEYN** was born in 1988 to a Kurdish family and grew up in Kamishli (Syria). He studied Architecture in Syria, specializing in Urban Sociology. He graduated in the middle of the Syrian war and had to flee Syria. After two years of searching for a new home, he arrived in Bremen (Germany) and started making films. He has been studying Directing at the University of Television and Film Munich (HFF) since 2019 and is a scholarship holder of the Heinrich-Böll-Foundation. His short film KILLING BAGHEERA (2022) screened and won awards at many international festivals.



### **FILMOGRAPHY (selection)**

KILLING BAGHEERA (2022, fiction short)

EXTRA TIME (2021, fiction short)

A SPECIAL DAY (2020, fiction short)

THE PROMOTION (2019, fiction short)

### **SALES**

University of Television and Film Munich (HFF), Tina Janker,  
t.janker@hff-muc.de, www.hff-muc.de





photo © Eugenia Bakurin

## LONG TIME NO TECHNO

**CATEGORY** Experimental Found Footage Short, Music Video **YEAR OF PRODUCTION** 2022 **DIRECTOR/EDITOR/PRODUCER** Eugenia Bakurin **MUSIC** Oud Tech (Mersal 2022) by Momen Shaweesh **RUNTIME** 3 min 45 sec **LANGUAGE** no dialogue

The music video shows dance moments from children's films of the 1970s and 1980s. They are illusions of a carefree time, time of adventures, fantasy journeys and freedom. The film footage comes from the archives of the Odesa Film Studio. During the Soviet era, numerous films were shot there that shaped the childhoods of millions of people. Today, the film studio, as well as many other cultural monuments in Odesa and throughout Ukraine, is threatened with destruction by the Russian army. The appropriation of the footage serves to reclaim the shared childhood of the two countries. In an act of collective memory, the video invites the audience to seek their own experiences in these images.

**EUGENIA BAKURIN** is a media artist, filmmaker and lecturer in Kiel. She was born in 1987 in Tselinograd (USSR, today: Astana, Kazakhstan) and belongs to the minority of Germans from Russia. She has been living and working in Germany since 2002. After graduating in Art Education and Civic Education at Kiel University in 2017, she studied Time-Based Media at the Muthesius University of Fine Arts and Design. In 2020, she received the BBK Schleswig-Holstein's promotion award. Her works are presented regularly at exhibitions and film festivals.



### **FILMOGRAPHY**

LONG TIME NO TECHNO (2022, experimental found footage short)  
LA TRAHISON DES TAPIS (2020, animated video installation)  
LANDSCAPES (2019, video installation)  
GRAVITY - IN MEMORY OF LATAKIA (2019, experimental found footage short)  
#NOSTALGHIA (2018, experimental short)  
DEUTLICHLAND (2018, documentary)  
KUNST IM LICHT (2017, experimental documentary short)  
REST (2017, experimental short)  
EINFÜHRUNGSPREIS 649,- (2016, Found Footage Video Installation)

[www.eugeniabakurin.com](http://www.eugeniabakurin.com)

### **SALES**

Eugenia Bakurin, e.bakurin@gmail.com, <https://eugeniabakurin.com>





photo © Hao Yu / Film University Babelsberg KONRAD WOLF

## PRIMITIVE TIMES UHRMENSCHEN

**CATEGORY** Animation Short **YEAR OF PRODUCTION** 2023 **DIRECTOR/ANIMATION/EDITOR/PRODUCER** Hao Yu **MUSIC** Yunzheng Hu **VOICE CAST** Hao Yu, Danni Bai, Zhaoqin Zhang, Yuantian Gao, Lin Zhu, Shengteng Zhang, Yunzheng Hu, Richard Forstmann, André Correia, Guitong Li **PRODUCTION COMPANY** Film University Babelsberg KONRAD WOLF **RUNTIME** 5 min 21 sec **LANGUAGE** Chinese with English subtitles

After the Industrial Revolution, the division of labour became clearer. Many people have to work in one position for a long time. Unfortunately, not everyone is satisfied with their work. Had primitive people similar problems in modern society? We interviewed five of them, let's see what they said.

**NOT SCREENED AT THE PROGRAM PRESENTATIONS IN DRESDEN AND CANNES.**

**HAO YU** was born in 1992 in China and studies Animation at the Film University Babelsberg KONRAD WOLF. He directed several animation short films, among them PRIMITIVE TIMES (UHRMENSCHEN, 2023).



### **FILMOGRAPHY**

PRIMITIVE TIMES (UHRMENSCHEN, 2023, animation short)

LITTLE SINGER (2021, animation short)

BERLIN (2019, animation short)

MERMAID (DIE WASSERFRAU, 2019, animation short)

### **SALES**

Film University Babelsberg KONRAD WOLF, Cristina Marx,  
festivals@filmuniversitaet.de, [www.filmuniversitaet.de](http://www.filmuniversitaet.de)



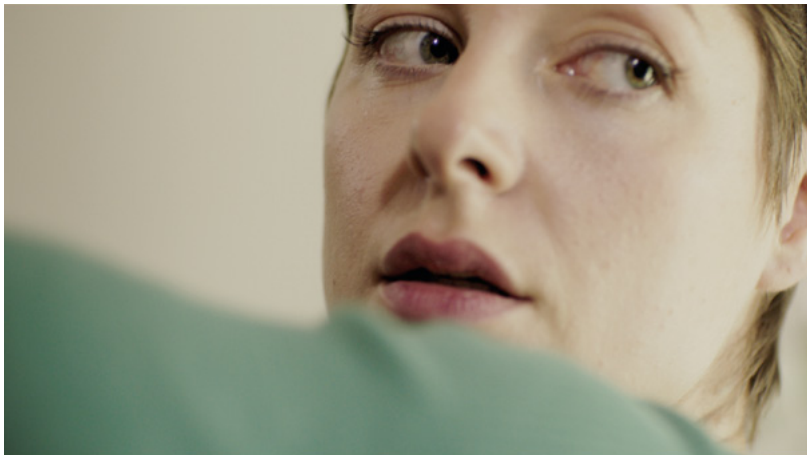


photo © Gisela Günther/DFFB

## **SWIMMING LESSON** SCHWIMMSTUNDE

**CATEGORY** Fiction Short **YEAR OF PRODUCTION** 2022 **DIRECTOR/PRODUCER** Lisa Hürtgen **SCREENPLAY** Lisa Hürtgen, Olivia Requat **CINEMATOGRAPHY** Gisela Günther **EDITOR** Laura Hölzel **MUSIC** Andreas Schmidgen **CAST** Katharina Nesykowa, Friederike Frerichs, Alexander Ullmann **PRODUCTION COMPANY** German Film and Television Academy Berlin (DFFB) **RUNTIME** 9 min 57 sec **LANGUAGE** German with English subtitles

While Mrs. Jacobs gives swimming lessons to the young caregiver Nadja in her retirement home, the two develop a quiet attraction to each other. Even though the older woman secretly longs for it, she struggles with social values and her own feelings, which deny her this closeness.



**LISA HÜRTGEN** was born in Düsseldorf in 1995. She studied at MET Filmschool London and has been studying Directing at the German Film and Television Academy Berlin (DFFB) since 2016. Among others, she directed the short films **HERE, FOR YOU (HIER, FÜR DICH, 2021)** and **SWIMMING LESSON (SCHWIMMSTUNDE, 2022)** and the Ghanaian-German web series **TALES FROM THE BLUE BUS** for ARTE (2020). In 2022 she was 3rd assistant director for the feature **WHEN WILL IT BE AGAIN LIKE IT NEVER WAS BEFORE** by Sonja Heiss and in 2023 1st AD for Aleksandra Odić's feature debut **FILO**. Currently she is working on her own first feature **SHITTY PLANETS**.



### **FILMOGRAPHY (selection)**

SWIMMING LESSON (SCHWIMMSTUNDE, 2022, fiction short)  
HERE, FOR YOU (HIER, FÜR DICH, 2021, fiction short)  
TALES FROM THE BLUE BUS (2020, web series)  
BESUCH (2017, fiction short)

### **UPCOMING PROJECT**

NABLA (2023, fiction short, in postproduction)

### **SALES**

DFFB, Anna Zaluska, a.zaluska@dffb.de, www.dffb.de





photo © Hannes Schulze/DFFB

## **VOLVER AL SUR** RETURNING SOUTH

**CATEGORY** Fiction Short **YEAR OF PRODUCTION** 2022 **DIRECTOR/SCREENPLAY** Sofía Ayala **CINEMATOGRAPHY** Hannes Schulze **EDITOR** Elena Weihe **CAST** Laura Fernández, Felix Lari Stümpel, Asad Schwarz **PRODUCER** Rike Lange **PRODUCTION COMPANIES** German Film and Television Academy Berlin (DFFB), Löwenstroh Productions **RUNTIME** 14 min 53 sec **LANGUAGE** Northern language & Spanish with English subtitles

Father is dead. Daughter and son carry his corpse south of the border. In spite of the risk this journey entails, they set out to bury him in the place they once called home.

**SOFÍA AYALA** was born in 1994 in Mexico City. She studied Dramatic Literature and Theatre at the National Autonomous University of Mexico (UNAM). In 2018 she moved to Germany and began her studies at the German Film and Television Academy of Berlin (DFFB). Here she has continued to explore metaphoric storytelling and to develop approaches to dismantle the male gaze in cinema. *VOLVER AL SUR* (2022) is her first short film.



### **FILMOGRAPHY**

*VOLVER AL SUR* (2022, fiction short)

### **UPCOMING PROJECT**

*MUST BE SCARY TO GO SWIMMING AND NOT KNOW HOW TO WALK ON WATER*  
(in development, fiction short)

[www.sofia-ayala.com](http://www.sofia-ayala.com)

### **SALES**

DFFB, Anna Zaluska, a.zaluska@dffb.de, www.dffb.de



# NEXT GENERATION SHORT TIGER

**German Films** and the **German Federal Film Board (FFA)** are happy to present the 13th edition of their initiative **NEXT GENERATION SHORT TIGER!** This annual showcase presents the year's most remarkable new directors and outstanding student short films to international audiences and the film industry. The program combines young talents - the NEXT GENERATION of German cinema - with the best German shorts under 5 minutes - the winners of the FFA's SHORT TIGER Award 2023. We invite you to make your own discoveries!

The 9 short films for **NEXT GENERATION SHORT TIGER 2023** were selected by an expert jury: director **Sophie Linnenbaum** (THE ORDINARIES), **Katrin Kückler** (MDR unicato), and **Dr. Christian Bräuer** (Yorck Cinemas). They had to choose from 61 submissions from 13 film schools and 6 additional shorts (up to 15 min) made by independent producers preselected by a jury from the AG Kurzfilm.

## CONTACT FOR PREVIEW REQUESTS AND SCREENINGS:

German Films Service + Marketing GmbH  
nextgeneration@german-films.de  
www.german-films.de

**TOTAL RUNTIME** 81 min

**INTRO TRAILER** Arne Körner

**SUBTITLES** subs Hamburg

**DESIGN & ART DIRECTION** Werner Schauer [www.triptychon.design](http://www.triptychon.design)

**COVER CONCEPT** Mase, Dresden

## Partners



## Supporters

