



photo © Film University Babelsberg KONRAD WOLF / Scarlett Unverricht

THE BARD'S CURSE DES SÄNGERS FLUCH

CATEGORY Animation Short **YEAR OF PRODUCTION** 2023 **DIRECTOR/ANIMATION/PRODUCER** Scarlett Unverricht **EDITORS** Scarlett Unverricht, Amélie Richter **SCREENPLAY** Scarlett Unverricht, Angelina Urbanczyk **MUSIC** Jan Mathis Glauser **VOICE CAST** Fred Costea, Christa Abels, Christian Ballhaus, Jan Mathis Glauser **PRODUCTION COMPANY** Film University Babelsberg KONRAD WOLF **RUNTIME** 6 min 29 sec **LANGUAGE** German with English subtitles

Two singers want to enlighten a King's cold heart... but end up in a curse.

SCARLETT UNVERRICHT trained as a technical assistant in Design before studying Animation at the Film University Babelsberg KONRAD WOLF. **THE BARD'S CURSE** (2023) is her BA project.



FILMOGRAPHY

THE BARD'S CURSE (DES SÄNGERS FLUCH, 2023, animation short)
FÜREINANDER (2019, animation short)

UPCOMING PROJECT

music videos (for "Headless Beasts" and "Box of Candy")
poetry adaptations

SALES Film University Babelsberg KONRAD WOLF, Cristina Marx,
festivals@filmuniversitaet.de, www.filmuniversitaet.de





photo © Max Blaumeiser

BLACK YOUTH

CATEGORY Fiction Short **YEAR OF PRODUCTION** 2023 **DIRECTOR/SCREENPLAY** Isaac Martínez **CINEMATOGRAPHY** Gilles Bluhm, Vincent Riszdorfer **EDITORS** Gilles Bluhm, Max Porsche **MUSIC** Manuel Mählenhoff **VOICE** Dimitri Abold **CAST** Archad Korodowou, Levy Budiaki, Hafid Ayea **PRODUCERS** Vincent Riszdorfer, Isaac Martínez **RUNTIME** 4 min 05 sec **LANGUAGE** English OV

BLACK YOUTH tells the story of young BIPoCs coming of age in a western world characterized by white heteronormative people and structures. A coming of age that is characterized by racism, grief, anger, hatred, the resulting violence, and exclusion, as well as the confrontation with one's own identity.

ISAAC MARTÍNEZ was born in 2000 in Hamburg. He has been studying Photo Design and Moving Image at the HM University of Applied Sciences Munich since 2021.



FILMOGRAPHY (selection)

- BLACK YOUTH (2023, fiction short)
- ICH BIN ANGST TM (2023, video clip)
- BLACK AQUATIC (2023, fiction short)

SALES Isaac Martínez, contact@isaacmartinez.de





photo © University of Television and Film Munich (HFF)

DON'T LET GO LASS NICHT LOS

CATEGORY Fiction Short **YEAR OF PRODUCTION** 2024 **DIRECTOR/SCREENPLAY/EDITOR** Antonia Lindner **CINEMATOGRAPHY** Philipp Kaiser **MUSIC** Barry Despenza **CAST** Hassan Kello, Flavia Lefèvre, Cornelia von Fürstenberg, Ben Ulrich, Simon Bogocz, Felix Mann **PRODUCERS** Rafael Kousz, Sandra Cavallaro **PRODUCTION COMPANY** University of Television and Film Munich (HFF) **RUNTIME** 13 min 47 sec **LANGUAGE** German/Arabic with English subtitles

Amir and Anouk are driving homewards after their first road trip together. High of their love they feel nothing can ruin their happiness until they are being stopped by the police.

ANTONIA LINDNER, born in Karlsruhe in 1996, studied Theater Arts, Dance and Film Production in Los Angeles from 2017-2020 and Film and Screen Arts in Vancouver from 2020-2021. Since 2021 she has been studying Directing at the University of Television and Film (HFF) in Munich. She created several experimental video and art projects. Her first fiction short film THE APPLICATION (DER ANTRAG, 2023) screened at several German and international festivals.



FILMOGRAPHY (selection)

DON'T LET GO (LASS NICHT LOS, fiction short, 2024)

SARMA (fiction short, 2023)

THE APPLICATION (DER ANTRAG, fiction short, 2023)

UPCOMING PROJECT

HYPOCRISY (working title, principal photography planned summer 2024)

www.antonialorenzalindner.com

SALES University of Television and Film Munich (HFF), Tina Janker,
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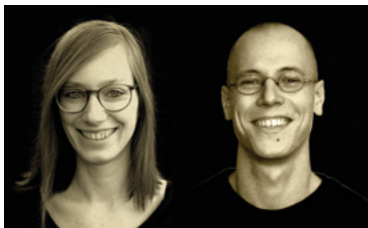
photo © Christian Manzke, Sofie Kienzle

ENJOY YOUR MEAL

CATEGORY Animation Short **YEAR OF PRODUCTION** 2023 **DIRECTORS/SCREENPLAY/ANIMATION/EDITORS/PRODUCERS** Sofie Kienzle, Christian Manzke **RUNTIME** 2 min 31 sec **LANGUAGE** no dialogue

A creature in space overexploits its own planet with existential consequences.

SOFIE KIENZLE studied Art and Media Education in Ludwigsburg and worked as a film teacher at a primary school in Cologne. Since 2018, she has been focusing on illustration and animation, working for an animation studio and studying Communication Design. In her own small studio, she creates stop-motion animations and both analogue and digital illustrations.



portraits © Christian Manzke, Sofie Kienzle

FILMOGRAPHY

ENJOY YOUR MEAL (2023, animation short, co-director)

UPCOMING PROJECT

stop-motion short film in development

CHRISTIAN MANZKE studied Graphic Design, Fine Art and 2D Animation. He works as an illustrator, draughtsman and designer, and also for a large part as set designer, set constructor and animator for stop-motion films, children's series and commercials. Living in Hamburg, he regularly holds animation workshops and creates digital illustrations for e-learning tools and digital media.

FILMOGRAPHY

ENJOY YOUR MEAL (2023, animation short, co-director)

BE NICE (2009, animation short, co-director)

UPCOMING PROJECT

stop-motion short film in development

www.christian-manzke.de

SALES Sofie Kienzle, mail@sofiekienzle.de,
Christian Manzke, mail@christian-manzke.de





photo © Film University Babelsberg KONRAD WOLF / Jakob Gräsböck

GOOD FOR ME

CATEGORY Fiction Short **YEAR OF PRODUCTION** 2023 **DIRECTOR** Hannah Wolny
SCREENPLAY David Starck **CINEMATOGRAPHY** Jakob Gräsböck **PRODUCTION DESIGN**
Kat Garrido **EDITOR** Daria Wörmann **SOUND SUPERVISOR** Patrick Gasda **MUSIC** Luis
Guldzynski **LINE PRODUCER** Rohit Lilla Ram **PRODUCER** Fritzie Benesch **CAST** Acadia
Grace Barrengos, Annette Saunders, Jim Babel, Trent Thompson **PRODUCTION COM-**
PANIES Film University Babelsberg KONRAD WOLF, University of North Carolina School of
the Arts (UNCSA) **RUNTIME** 14 min 30 sec **LANGUAGE** English OV

25-year-old Jules wants an abortion. Due to the closure of all the clinics in her area, she is forced to return to her childhood home. Although her parents welcome her with open arms, the 72 hours between the consultation and the procedure are increasingly filled with unspoken questions.

HANNAH WOLNY was born in 1996 in Nuremberg. Spending a couple of years abroad sparked her interest in street photography and documentary film making. She directed and edited documentaries for a local German TV channel. Since 2019, she has been studying Directing at the Film University Babelsberg KONRAD WOLF.



photo © Peter Gamberling

FILMOGRAPHY

GOOD FOR ME (2023, fiction short)
STICKY, OR THE SUMMER IN WHICH CHEWING GUMS BECAME 10 CENT MORE EXPENSIVE (STICKY, ODER DER SOMMER IN DEM DIE KAUGUMMIS 10 CENT TEURER WURDEN, 2023, fiction short)
SO QUIET SO LOUD (SO LEISE SO LAUT, 2021, documentary short)

UPCOMING PROJECT

AGAINST PARADISE (2024, fiction short)

www.hannahwolny.com

SALES Film University Babelsberg KONRAD WOLF,
Clara Miranda-Scherffig, festivals@filmuniversitaet.de, www.filmuniversitaet.de





photo © Container Love

THE HIDDEN DIMENSION

CATEGORY Documentary Short **YEAR OF PRODUCTION** 2023 **DIRECTOR/SCREENPLAY** Ben Galster **CINEMATOGRAPHY** Bernhard Russow **EDITOR** David Fabra / S EC Studio **MUSIC** Gordian Gleiß / 86Tales **COLORIST** Joseph Bicknell / Company3 **EXECUTIVE PRODUCER** Christian Ruess **PRODUCER** Julia Groszek **PRODUCTION COMPANY** Container Love **WITH** Leo Maki **RUNTIME** 4 min 22 sec **LANGUAGE** English OV

THE HIDDEN DIMENSION is an intimate portrait of queer photographer Leo Maki. A dream-like journey into his mind that explores the artist's life in Poland, the creative process behind his work and the embrace of his own sexuality.

BEN GALSTER is a German director based in Berlin and London with a BA degree from the Chelsea College of Art & Design. His work is known for its striking cinematography and authentic storytelling, often focusing on marginalized communities and drawing influences from contemporary cinema and culture. He is part of the queer studio Container Love.



FILMOGRAPHY

THE HIDDEN DIMENSION (2023, documentary short)
KUGELSICHER - MARIE BOTHMER (2022, music video)
LOVE HAS NO LABEL (2022, documentary series)
CONTAINER TALKS (2022, documentary series)

UPCOMING PROJECTS

fiction short and documentary feature in development,
produced by Container Love and Blink

www.bengalster.com

SALES Ben Galster, ben@containerlove.art, www.bengalster.com





photo © Silke Schönfeld, ich darf sie immer alles fragen, 2023, DoF: Tommy Scheer

I MAY ALWAYS ASK HER ANYTHING ICH DARF SIE IMMER ALLES FRAGEN

CATEGORY Documentary Short **YEAR OF PRODUCTION** 2023 **DIRECTOR/SCREENPLAY/
PRODUCER** Silke Schönfeld **CINEMATOGRAPHY** Tommy Scheer **EDITORS** Silke Schönfeld, Janina Herhoffer **WITH** Silke Schönfeld, Helene Fulton **RUNTIME** 15 min **LANGUAGE** German with English subtitles

The cutting down of a cherry tree becomes the starting point for an intimate dialog about transgenerational trauma between mother and daughter. The line between the need to investigate and the desire for healing becomes blurred while a persistent camera depicts the felling of the tree. The short documentary is an attempt to find a shared language for the unspeakable consequences of child sexual abuse within one's own family.

SILKE SCHÖNFELD studied Fine Art at the Academies of Fine Arts in Münster and Düsseldorf. From 2020-2022, she was an artist in residence at the Rijksakademie van beeldende kunsten Amsterdam. Her works have been screened internationally at exhibitions and festivals. Her documentary short films include the German Short Film Award 2023 winner I MAY ALWAYS ASK HER ANYTHING.



FILMOGRAPHY

I MAY ALWAYS ASK HER ANYTHING
(ICH DARF SIE IMMER ALLES FRAGEN, 2023,
documentary short)

THEY JUST WATCH, THEY DON'T KNOW
ANYTHING (DIE SEHEN JA NUR, DIE WISSEN
JA NICHTS, 2020, documentary short)

MÖNCHSZÜGE - INVENTED TRADITIONS

PART TWO (2019, documentary short)

MAINACHT - INVENTED TRADITIONS PART

ONE (2019, documentary short)

ONE PERCENT - IMAGINED COMMUNITIES (EIN PROZENT - IMAGINED COMMUNITIES,
2019, video installation)

THE LYING SUN (2017, documentary short)

ONLY WHO KNOWS THE WORK, WILL APPRECIATE IT (NUR WER DIE ARBEIT KENNT, DER
WIRD SIE SCHÄTZEN, 2016)

COME AND SEE YOURSELF (KOMMT UND GUCK SELBER, 2015, video installation)

UPCOMING PROJECT

NO MORE BUTTER SCENES (produced by Filmwerkstatt Münster and Kunsthalle Münster
for Flurstücke '24)

www.silkeschoenfeld.de

SALES Silke Schönfeld, schoenfeldsi@aol.com





photo © Filmakademie Baden-Württemberg

IT'S JUST A WHOLE

CATEGORY Animation Short **YEAR OF PRODUCTION** 2023 **DIRECTOR/SCREENPLAY/ANIMATION** Bianca Scali **CINEMATOGRAPHY** Markus Ott **EDITOR** Revan Sarikaya **MUSIC** Demian Martin **VOICE CAST** Will de Renzy-Martin, Judith Gaillard, Claudia Lietz, Mareike Schmid **PRODUCER** Paulina Larson **PRODUCTION COMPANY** Filmakademie Baden-Württemberg **RUNTIME** 10 min 37 sec **LANGUAGE** German/French/English with English subtitles

She knew this day would come and the choice she'd have to make. But as it finally comes, Maya cannot wrap her head around it. A mole - it's so small, so insignificant, just a mark... How can it be so hard to part from it? Can Maya ever feel whole again when a bit of her is taken away?

Born in 1998 in Paris, **BIANCA SCALI** is an animation film directress who graduated in 2023 from the Filmakademie Baden-Württemberg with her diploma film IT'S JUST A WHOLE. Photography, digital and traditional animation, paper, textures or analog processes are some of the many medias she enjoys mixing in her films.



photo © Lily Grumbach

FILMOGRAPHY

IT'S JUST A WHOLE (2023, animation short)
HOW MANY (2021, animation short)
YOLK (2020, animation short)
EENIE MEENIE WORLD (2020, animation short)
MA GEÖLE (2019, animation short)
DRAHTSEILAKT (2018, animation short)

www.biancascal.com

SALES Filmakademie Baden-Württemberg, Eva Steegmayer & Katharina Schreiner,
festivals@filmakademie.de, www.filmakademie.de



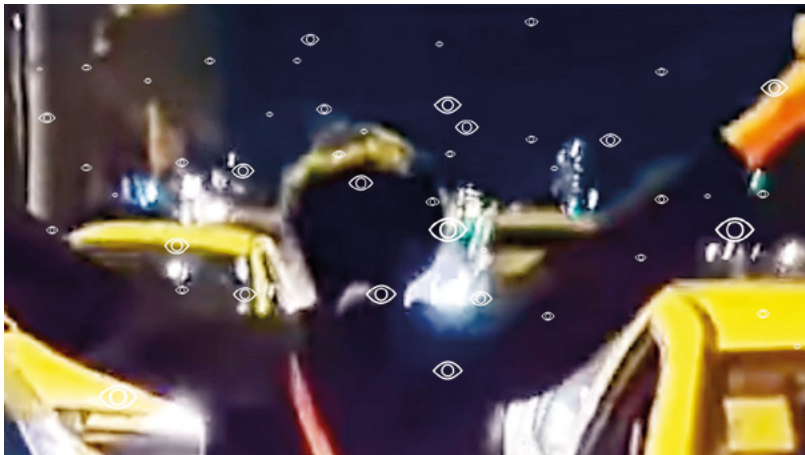


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SENSITIVE CONTENT

CATEGORY Experimental Short **YEAR OF PRODUCTION** 2023 **DIRECTOR/SCREENPLAY/EDITOR** Narges Kalhor **CINEMATOGRAPHY** People of Iran **PRODUCER** Nicholas Coleman **PRODUCTION COMPANY** Oasysdigital **RUNTIME** 8 min 28 sec **LANGUAGE** Farsi with English subtitles

Behind the “sensitive content,” behind this symbol of the crossed-out eyes, in this Deep Blur, two real eyes have been erased by the violence in the Middle East. This Deep Blur video is about the eyewitnesses who do not look away, who remain there, with their fainting eyes and their trembling hands, recording the “sensitive content.” They are risking their lives, fighting for visibility.

NARGES KALHOR, born in 1984 in Tehran, studied Directing at the Tehran Film School and Visual Communication at Kamalolmolk University. In 2010, she received political asylum in Germany. From 2010-2019, she studied Documentary Directing at the University of Television and Film Munich (HFF). Her award-winning short and feature films screened at many international festivals.



FILMOGRAPHY

SHAHID (2024, fiction feature)

SENSITIVE CONTENT (2023, experimental short)

IN THE NAME OF SCHEHERAZADE (2019, documentary feature)

GIS (2016, fiction short)

LAVASHAK (2015, documentary short)

KAFAN (2014, experimental short)

SHOOT ME! (2013, documentary short)

MUNICH - TEHRAN (MÜNCHEN-TEHERAN, 2011, documentary short)

DIE EGGE (2008, fiction short)

WE MUST HAVE DIED! (2007, experimental short)

UPCOMING PROJECT

THE INVERTED WELL (CHAAEHE VAROONE, working title, feature) - in development

www.nargeskalhor.de

SALES Oasysdigital GmbH, Nicholas Coleman,
info@oasysdigital.com, www.oasysdigital.com





photo © Skalar Film GmbH

SUPERBUHEI

CATEGORY Fiction Short **YEAR OF PRODUCTION** 2023 **DIRECTOR/SCREENPLAY** Josef Brandl **CINEMATOGRAPHY** Fabio Stoll **EDITOR** Robert Strauß **MUSIC** The Düsseldorf Dusterboys, International Music **CAST** Oliver Korittke, Susanne Bredehoeft, Milton Welsh, Hans-Jürgen Alf **PRODUCER** Rike Steyer **PRODUCTION COMPANY** Skalar Film GmbH **RUNTIME** 6 min 56 sec **LANGUAGE** no dialogue

Jesse, an unsuccessful bar owner, is afraid.

JOSEF BRANDL is a production designer and art director, based in Berlin and Hamburg. He worked on several German and international productions, including films directed by Steven Spielberg, Wes Anderson and Lana Wachowski. Additionally, he directs short films, winning a great number of awards at festivals worldwide. Currently he is preparing his feature debut.



FILMOGRAPHY

SUPERBUHEI (2023, fiction short)
BLUE MOON OF KENTUCKY (2019, fiction short)
NICOLE'S CAGE (2017, fiction short)

UPCOMING PROJECT

SUPERBUHEI (debut feature)

www.josef-brandl.de

SALES Skalar Film GmbH, info@skalarfilm.de, www.skalarfilm.de





photo © 2023 / KHM, Vierbuchen, Pape, Sprenger

WEEDING KASSIEREN

CATEGORY Documentary Short **YEAR OF PRODUCTION** 2023 **DIRECTORS/CINEMATOGRAPHY/PRODUCERS** Amelie Vierbuchen, Franca Pape, Lea Sprenger **SCREENPLAY** Lea Sprenger, Franca Pape **EDITORS** Franca Pape, Lea Sprenger **MUSIC** Sektfrühstück **PRODUCTION COMPANY** Academy of Media Arts Cologne (KHM) **RUNTIME** 9 min 03 sec **LANGUAGE** German with English subtitles

Who decides which stories are saved or discarded? In this documentary, three filmmakers are searching for archival material about a chemical factory in Cologne. A film about archiving, searching and discarding, about gaps and mistakes, and about the resistance of the material.

FRANCA PAPE graduated with an MA in Cultural Poetics in Münster, before studying Media Arts in Cologne. She works between theory, text, film, and drawing and is interested in collective work.

www.instagram.com/franca.pape

LEA SPRENGER completed a degree in Philosophy and Media Studies, before studying at the Academy of Media Arts Cologne. In her film and installation works she deals with themes related to archiving, searching, and the digital self, mostly using a mixture of found footage, photographs, documents, and screen surfaces.

www.instagram.com/lea__sprenger/

AMELIE VIERBUCHEN lives in Cologne, where she is studying at the Academy of Media Arts (KHM). In her work, she explores Queer ecologies, befriends microorganisms and practices internet magic.

www.instagram.com/amelie_vbc

FILMOGRAPHY

WEEDING (KASSIEREN, documentary short, 2023)

UPCOMING PROJECTS

Lea Sprenger: IM GRUNDE NUR PUNKTE (documentary short)

Franca Pape: ANSITZEN (experimental documentary short)

SALES Kunsthochschule für Medien Köln, Ute Dilger,
ute.dilger@khm.de, www.khm.de



Amelie Vierbuchen, Lea Sprenger, Franca Pape (photo © Jan Leonid Karger)



NEXT GENERATION SHORT TIGER

German Films and the **German Federal Film Board (FFA)** are excited to present the 14th edition of their initiative **NEXT GENERATION SHORT TIGER**. This annual showcase presents the year's most promising young directors and remarkable student shorts to international audiences and the film industry. The program combines new talents - the NEXT GENERATION of German cinema - with the best German short films up to 7 minutes - the winners of the FFA's SHORT TIGER AWARD 2024. We invite you to make your own discoveries!

The 11 short films for **NEXT GENERATION SHORT TIGER 2024** were selected by an expert jury: director **Sophie Linnenbaum** (THE ORDINARIES), **Alexandra Gramatke** (Kurzfilm Agentur Hamburg) and **Dr. Christian Bräuer** (Yorck Cinemas, CICAÉ). They had to choose from 98 submissions from 19 German film schools and 18 additional shorts (up to 15 min) by independent producers that were preselected by members from the AG Kurzfilm.

CONTACT FOR PREVIEW REQUESTS AND SCREENINGS:

German Films Service + Marketing GmbH
nextgeneration@german-films.de
www.german-films.de

TOTAL RUNTIME 97 min

DESIGN Werner Schauer triptychon.design

Partners

AG Kurzfilm
GERMAN SHORT FILM ASSOCIATION

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